



Class Supply List & Pre-Class Instructions

Be sure to purchase your supplies ahead of class so that you are prepared! All students receive a 15% discount on supplies required for classes. Please bring your Supply List as your coupon for 15% discount.

Class: The Ultimate Travel 2.0 Bag By Annie

Class Date/Time: April 2nd & 3rd, 2024 9:30 AM to 4:00 PM (Doors open at 9:00AM)

Instructor: Carol Sciarini

Pattern: The Ultimate Travel 2.0 By Annie

Fabric Requirements /Notions /Hardware

See attached list or back of the pattern.

We have wooden bases for the bottom that can be substituted for the acrylic bottom.

Note: By Annie's 30 inch zippers are the best for the bag, you will need to purchase 2, if we don't have the color you need, we can order them for you. **(at least two weeks in advance)**

Sewing Machine

Bring your own machine or rent one from the shop (reserve when registering for the class).

Bring power cord, foot pedal, and manual (you never know!), if using your own machine

Required Feet/Accessories/Needles

Quarter inch foot
Foot for zigzag
90/14 Universal needles
2 bobbins

General Sewing Supplies

Thread to match all fabrics
Wonder Clips
Straight Pins
Scissors
Stiletto
Seam ripper
Chalk or Fabric Marker
Rotary Cutter and Mat (some are available on-site)
Rulers
Iron and Pressing Mat optional (some are available on-site)
Pen, pencil and paper for making notes

Bring your lunch!

Ultimate Travel Bag 2.0

The perfect travel companion, this functional bag includes a comfortable padded adjustable carrying strap and quick-grab side handles, as well as a handy trolley sleeve on back to secure the bag to rolling luggage.

Zippered and slip pockets on the front, back, and ends plus a full zippered pocket and three more slip pockets inside will keep everything organized and accessible. Optional buttons on the bottom reduce wear.

SUPPLIES NEEDED

13¾"H x 14½"L x 4½"D at top
13¾"H x 18½"L x 8"D at bottom

Main fabric (bag body, pockets, carrying strap pad)	1½ yards
Lining fabric (bag lining)	1½ yards
Coordinating fabric (borders, bindings, handles, carrying strap and tabs, stabilizer sleeve, zipper pulls)	1¼ yard
Mesh fabric* (inner pockets) SUP209 or contrasting fabric (inner pockets)	½ yard of mesh or ¾ yard of fabric
ByAnnie's Soft and Stable®* (bag stabilizer) SS1072/SS2072	1½ yards (58" wide)
Fusible interfacing* (for borders) SUP179	⅞ yard
1½" polypro strapping* (stabilizer for handles and straps) SUP164-1.5	5 yards
20mm fold-over elastic* SUP211 (pocket binding)	½ yard
Handbag zippers* ZIP30 or ZIPYD <i>Minimum of 58" of tape and 4 pulls to make:</i> <i>Exterior zippers: 28" double-slide and 10" single-slide</i> <i>Interior zippers: 20" single-slide</i> <i>For help making zippers, see our Zippers Are Easy! videos.</i>	Two 30" double-slide zippers
1½" hardware* 1½" Triangle Rings* HAR1.5-TR 1½" Wide-mouth Slider* HAR1.5-SL 1½" Swivel Hooks* HAR1.5-SW	2 rings 1 slider 2 swivel hooks
1" to 1½" buttons (optional)	6 buttons
Base stabilizer* (clear acrylic) BS160	7¾" x 14¾"
Thread to match fabrics We use and recommend threads from Superior Threads.	SoFine #50 thread

*Soft and Stable®, mesh fabric, handbag zippers, strapping, hardware, acrylic base stabilizers, and more are available at www.ByAnnie.com.

Special thanks to FreeSpirit for fabrics used on cover.
Ask for Light in the Forest by Sue Penn at your local quilt shop.

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ByAnnie.com LLC
P. O. Box 1003 • St. George, UT 84771



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PRE CLASS INSTRUCTIONS

Before Class Allow adequate time to do these steps, do not try to accomplish this the night before class. **You should plan on spending 6-8 hours for prep work.**

If you need quilting done for this project, contact Ellen at the shop to schedule. She needs a small amount of extra fabric to quilt on the long arm and adequate time, so check with her before purchasing fabric.

- 1) Cut all fabrics, Soft & Stable, fusible interfacing(SF 101) pattern pieces, the instructions are on page 2
Fuse the interfacing to the corresponding border pieces.
Do not cut the mesh if you are using mesh for the pockets; I will talk about this in class. If you choose to use fabric for the inside pockets instead of mesh, the fabric is cut the same sizes as the mesh.
- 2) Quilt the fabric, cut out the pattern pieces and seal the edges.
I like to use a narrow zigzag stitch. Some customers use a serger to seal the edges.
(Page 3)
- 3) Label all the pieces. Labels can be found on page 15 & 16. I suggest making a copy of the labels and use the copy in case you want to make another bag.
- 4) Prepare bias binding. (Page 1) See page 1 of the pattern, section called "Making the Binding." This binding is used to cover all the seams inside the bag and is used in the final construction of the bag. Directions in the pattern makes approximately 196 inches of binding

Video on bindings https://www.byannie.com/beautiful_bindings

5) Prepare the straps and handles; instructions are on pages 4 & 5. These include the carrying strap, carrying strap tabs, handles and shoulder pad. Cutting lengths for nylon straps:

- 1 - 58 inches (Shoulder strap)
- 2 - 13 inches (Strap ends)
- 2 - 41 inches (Handles)
- 1 – 18 inches (Back Strap)

Video for the shoulder pad https://www.byannie.com/Make_a_Carrying_Strap_Pad

Videos for making straps and applying hardware
https://www.byannie.com/handles_straps_videos/

