



## Flower Zipper Clutch

Featuring a sophisticated combination of textiles like linen and wool, the Flower Zipper Clutch comes in three sizes. From durable cork to dainty calicos, create your own aesthetic by trying a different fabric medium for each petal. Unlike traditional machine embroidery applique where the design is secured with a satin stitch, raw edges of the pretty petals are surrounded with whimsical outline stitches. The clutch is fully lined, plus Kimberbell makes installing a zipper remarkably easy in-the-hoop.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

**HOOP:** 5 x 7  
 Embroidery Field: 4.50 x 5.64" or 114.3 x 143.26 mm  
 Finished Size: 4¼ x 5½"

**STABILIZER:** Cut-away

#### FABRIC:

Fabric A: Main Fabric and Back	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabrics C-F: Applique Petals	Fabric Scrap
Fabric G: Applique Flower Center	Fabric Scrap

#### OTHER:

- Kimberbell® PaperTape
- 7" Zipper
- Batting 6 x 7"

### Cutting Instructions SMALL:

#### Fabric A:

Outside Back Piece	cut (1) 5½ x 6½"
Border Pieces 2 & 3	cut (2) 5½ x 2½"
Main Fabric Piece 1	cut (1) 5½ x 5½"

#### Fabric B:

Lining Back	cut (1) 5½ x 6½"
Lining Below Zipper	cut (1) 5½ x 6½"
Lining Above Zipper	cut (1) 5½ x 2½"

#### Fabrics C-F:

Flower Petals	cut (1) 2 x 3" each
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#### Fabric G:

Flower Center	cut (1) 2 x 2"
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### Materials Needed MEDIUM:

**HOOP:** 6 x 10  
 Embroidery Field: 5.47 x 6.65" or 138.94 x 168.91 mm  
 Finished Size: 5¼ x 6½"

**STABILIZER:** Cut-away

#### FABRIC:

Fabric A: Main Fabric and Back	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabrics C-F: Applique Petals	Fabric Scrap
Fabric G: Applique Flower Center	Fabric Scrap

#### OTHER:

- Kimberbell® PaperTape
- 8" Zipper
- Batting 7 x 8"

### Cutting Instructions MEDIUM:

#### Fabric A:

Outside Back Piece	cut (1) 6½ x 7½"
Border Pieces 2 & 3	cut (2) 6½ x 2½"
Main Fabric Piece 1	cut (1) 6½ x 6½"

#### Fabric B:

Lining Back	cut (1) 6½ x 7½"
Lining Below Zipper	cut (1) 6½ x 7½"
Lining Above Zipper	cut (1) 6½ x 2½"

#### Fabrics C-F:

Flower Petals	cut (1) 2 x 4" each
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#### Fabric G:

Flower Center	cut (1) 2½ x 2½"
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## Pattern Key



Indicates thread color change.

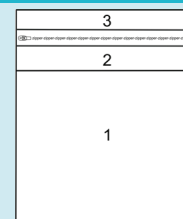


Corresponds with the specific embroidery machine step.

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"

A Fat Quarter is 18 x 21"



Flower Zipper Clutch Template

### Materials Needed LARGE:

**HOOP:** 8 x 8

Embroidery Field: 6.52 x 7.52" or 165.61 x 191.01 mm

Finished Size: 6¼ x 7½"

**STABILIZER:** Cut-away

### FABRIC:

Fabric A: Main Fabric and Back 1 Fat Quarter

Fabric B: Lining 1 Fat Eighth

Fabrics C-F: Applique Petals Fabric Scrap

Fabric G: Applique Flower Center Fabric Scrap

### OTHER:

- Kimberbell® PaperTape
- 9" Zipper
- Batting 8 x 9"

### Cutting Instructions LARGE:

#### Fabric A:

Outside Back Piece

Border Pieces 2 & 3

Main Fabric Piece 1

cut **(1)** 7½ x 8½"

cut **(2)** 7½ x 2½"

cut **(1)** 7½ x 7½"

#### Fabric B:

Lining Back

Lining Below Zipper

Lining Above Zipper

cut **(1)** 7½ x 8½"

cut **(1)** 7½ x 8½"

cut **(1)** 7½ x 2½"

#### Fabrics C-F:

Flower Petals

cut **(1)** 2½ x 4½" each

#### Fabric G:

Flower Center

cut **(1)** 3 x 3"

### Prepare the Following:



**A.** Wrong sides together, take **Pieces 2 & 3** from Fabric A and iron them in half, the long way.



**B.** Wrong sides together, take the **Lining Above the Zipper Piece** from Fabric B iron it in half, the long way.



**C.** Wrong sides together, take **Lining Below the Zipper Piece** from Fabric B, iron down about 1" on one short side of fabric.

### Embroidery Instructions:

1.

- Hoop stabilizer only



2.

- Stitch **the placement line** directly onto the stabilizer



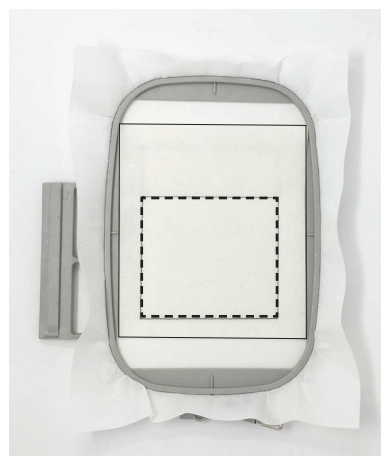
3.

- Place the oversized piece of batting **on top** of the stabilizer, completely covering the placement line

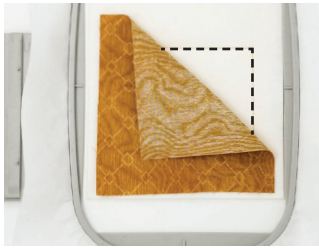


4.

- Stitch **the piece 1 placement line**



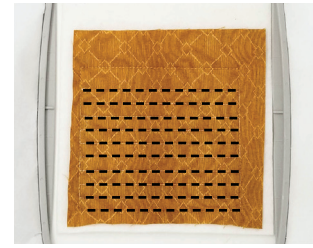
## 5. Piece 1:



A. Place Piece 1 **right side up**, completely covering section 1.



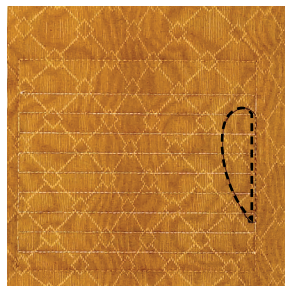
B. Stitch **the tack-down line**.



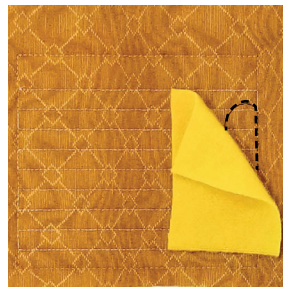
B. Change thread to desired color. Stitch **the straight quilting stitch**.



## 6. Petal 1:



A. Stitch **the petal 1 placement line**.



B. Place Fabric C, **right side up**, completely covering the placement line.

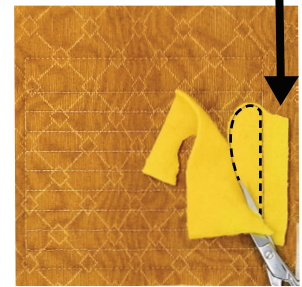
**Note:** All tack-down lines are part of the stitches visible in the finished project.

**leave 1/4" on outer edge for seam allowance**



C. Change thread to desired color. Stitch **the petal 1 tack-down line**.

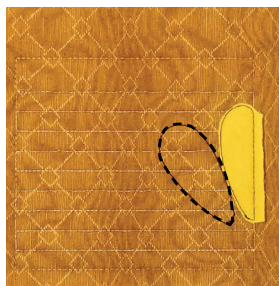
**Note:** Change thread to desired color for all sketch lines. The tack-down lines will show in finished project.



D. Trim fabric close to the stitch line.

**Note:** Leave 1/4" of fabric on outer edge of clutch for seam allowance. SVG file includes 1/4" allowance.

## 7. Petal 2:



A. Stitch **petal 2 placement line**.



B. Place Fabric D, **right side up**, completely covering the placement line.



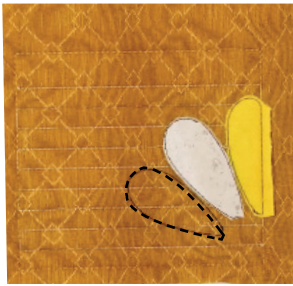
C. Stitch **the petal 2 tack-down line**.



D. Trim fabric close to the stitch line.



## 8. Petal 3:



**A.** Stitch **the petal 3 placement line.**



**B.** Place Fabric E, **right side up**, completely covering the placement line.

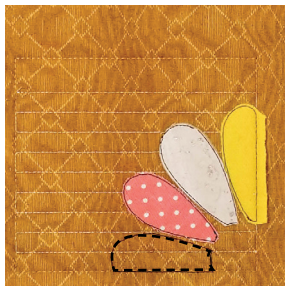


**C.** Stitch **the petal 3 tack-down line.**



**D.** Trim fabric close to the stitch line.

## 9. Petal 4:



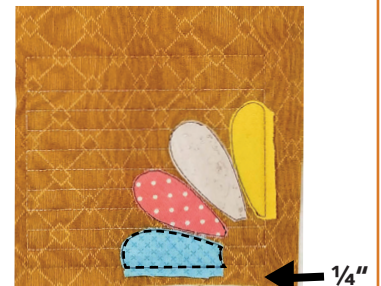
**A.** Stitch **petal 4 placement line.**



**B.** Place Fabric F, **right side up**, completely covering the placement line.



**C.** Stitch **the petal 4 tack-down line.**



**D.** Trim fabric close to the stitch line, leaving  $\frac{1}{4}$ " seam allowance on outer edge.

**Note:** Leave  $\frac{1}{4}$ " of fabric on outer edge of clutch for seam allowance. SVG file includes  $\frac{1}{4}$ " allowance.

## 10. Flower Center:



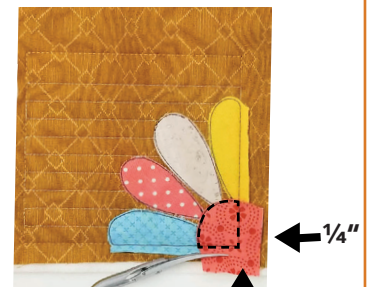
**A.** Stitch **flower center placement line.**



**B.** Place Fabric G, **right side up**, completely covering the placement line.



**C.** Stitch **the flower center tack-down line.**



**D.** Trim fabric close to the stitch line leaving  $\frac{1}{4}$ " seam allowance on outer edge.

**Note:** Leave  $\frac{1}{4}$ " of fabric on outer edge of clutch for seam allowance. SVG file includes  $\frac{1}{4}$ " allowance.



11. • Stitch **the sketch lines** (Most lines are in the inside of the flower, while others may extend outside of the petal.)

STEP 15



12. • Stitch **the trimming/placement line** for piece 2

STEP 16



13. • Trim fabric close to the stitch line (**DO NOT PLACE PIECE 2 AT THIS TIME.**)



14. • Stitch **the zipper placement stitch**

STEP 17



15. • Remove hoop from machine  
• Carefully trim the batting from **inside** the box (**Do not cut through the stabilizer.**)



trim batting inside the zipper placement line

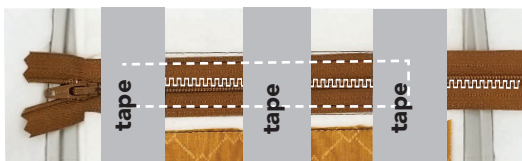
16. • Using **the zipper placement line** as a guide, place the zipper **right side up**, within the stitched box, with the pull on the **left** side (The zipper pull and zipper stop should be outside of the box, so they won't go under the embroidery needle.)  
• Use paper tape to hold the zipper in place (**The paper tape placed at each end will also help the presser foot glide over the zipper teeth when stitching.**)



zipper pull

17. • Return hoop to machine  
• Stitch **the zipper tack-down line**  
• Remove tape

STEP 18



**Note:** If you raised the presser foot for this step, be sure to lower the foot to its original position before proceeding to **Direction Step 18.**

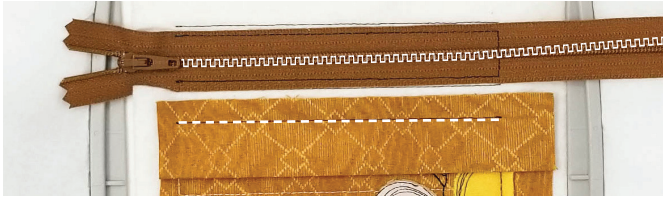
18. • Place the raw edges of pressed Piece 2 on **the trimming/placement line** stitched in **Direction Step 12**, centering the fabric along the stitch line



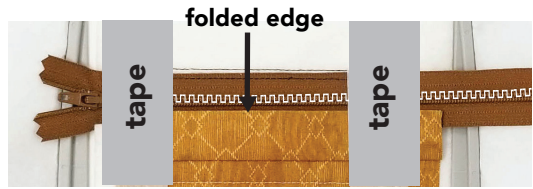
folded edge

## 19. • Stitch **the piece 2 seam stitch**

STEP 19



- ## 20.
- Flip Piece 2 **up** so that the fold aligns just below the zipper teeth
  - Use paper tape to hold the fabric in place



- ## 21.
- Change thread to desired color
  - Stitch **the tack-down line**
  - Remove tape



STEP 20

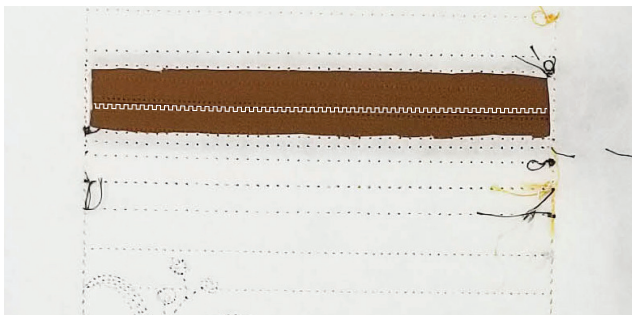


**Note:** This stitch will be seen in the finished product, so make sure the thread is the desired color. This stitch is also part of the finishing top stitches.

Before moving onto the next step, check **the tack-down line** to be sure the fabric is evenly spaced next to the zipper. If you are pleased with the stitches, move forward to **Direction Step 22.**

If the fabric somehow shifted while stitching, now is the time to carefully remove those stitches and repeat the step.

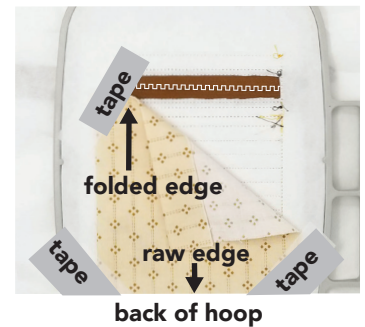
- ## 22.
- Remove hoop from machine
  - From **the back of the hoop**, carefully cut away the stabilizer that is **under** the zipper (You will see the back of the zipper.)



back of hoop

## 23.

- Place the pressed "Lining Below the Zipper Fabric" **right side up**, on the **back of the hoop**, so the fold is aligned just below the zipper teeth
- Tape in place



## 24.

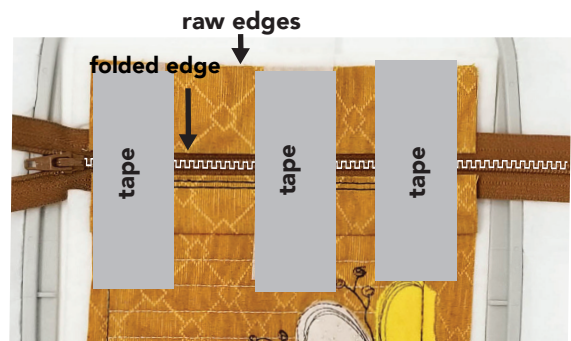
- Return hoop to machine
- Stitch **the tack-down line**
- Remove tape

STEP 21



back of hoop

- ## 25.
- Place pressed Piece 3 on the **front of the hoop** aligning the fold just **above** the zipper teeth
  - Tape in place



front of hoop



## 26.

- Stitch **the tack-down line**
- Remove tape

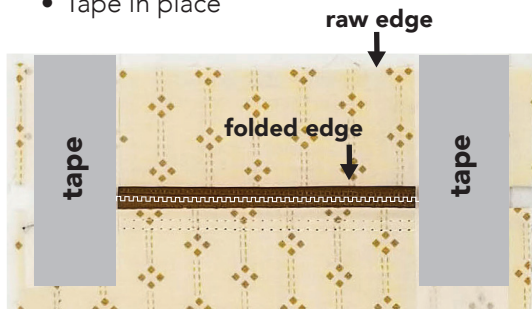
STEP 22



front of hoop

## 27.

- Remove hoop from machine, turn to **back of hoop**
- Place the pressed "Lining Above the Zipper" aligning the fold just **above** the zipper teeth
- Tape in place

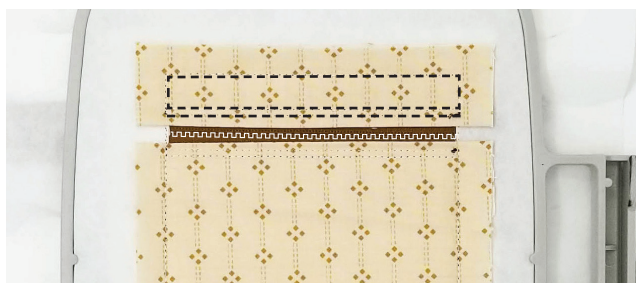


back of hoop

## 28.

- Return hoop to machine
- Stitch **the tack-down line**
- Remove tape

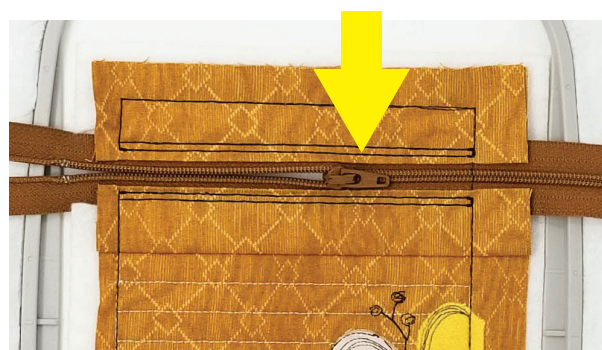
STEP 23



back of hoop

## 29.

- Open your zipper  $\frac{3}{4}$  of the way



front of hoop

## 30.

- Place Outside Backing Piece, **right side down, on top** of the entire bag, completely covering the entire perimeter of stitches



front of hoop

## 31.

- Stitch **the tack-down line**

STEP 24



front of hoop

## 32.

- Remove hoop from machine
- Turn hoop to the back
- Place the final lining piece on the back of the hoop, **right side down**, making sure it covers the entire box previously stitched
- Tape corners down



back of hoop

## 33.

- Return hoop to machine
- Stitch **the final stitch outline** (This stitch leaves an opening to turn the bag right side out.)
- Remove tape

STEP 25



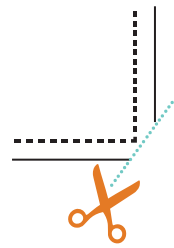
back of hoop

- 34.
- Unhoop project
  - Trim around the entire box about 1/4" away from the seam line

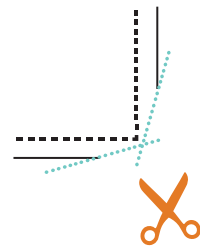


- 35.
- Clip corners to reduce bulk

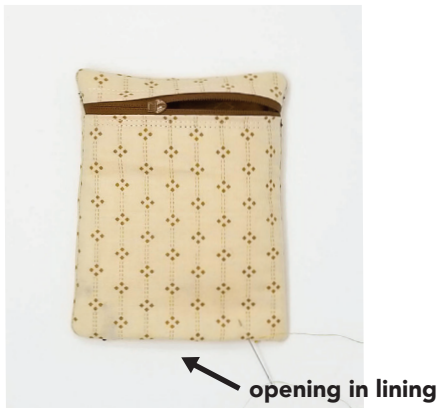
- A. Cut across the corner of the seam allowance, being careful not to cut through the stitches.



- B. Trim again at a slight angle, from the corner up the seam allowance, about 1" on each side to reduce bulk.



- 36.
- Turn bag through the opening in the lining
  - Hand stitch the opening closed or use hem tape to close the opening



- 37.
- Turn your zipper pouch right side out through the open zipper
  - Poke corners with a blunt tip to square
  - Press with steam to finish



Your project is complete, but the fun with Kimberbell doesn't have to end. We hope you'll enjoy making this pattern many times over. Ask your local shop about Kimberbell **"Flying to Pieces"** (KD609), **"The Kristine Pouch"** (KD616), or **"The Crossbody Bag Trio"** (KD543) zipper pouches.